



UNIVERSITY OF ALBERTA      DEPARTMENT OF MUSIC

## *In Recital*

ALISON GRANT, flute

assisted by

JANET SCOTT-SCOTT, piano

Monday, March 16, 1987 at 8:00 p.m.

Sonata in G major for Two Flutes  
and Basso Continuo, BWV 1039 (ca. 1720).....J.S.Bach  
Adagio (1685-1750)  
Allegro ma non presto  
Adagio e piano  
Presto

Bill Damur, flute  
Mark Eeles, cello

Gymnopédie No. 1 (1888).....Eric Satie  
Gymnopédie No. 3 (1888) (1866-1925)  
Agnes Lee, harp

Image Op. 38 pour flûte seule (1939).....Eugene Bozza  
(b. 1905)

### INTERMISSION

Introduction and Variations on  
"Ihr Blümlein alle", Op. 160 (1824).....Franz Schubert  
Introduction, andante (1797-1828)  
Theme, Trockne Blumen - "Die schone Müllerin, No. 18)  
Variation 1  
Variation 2  
Variation 3  
Variation 4  
Variation 5  
Variation 6  
Variation 7, allegro

This recital is presented in partial fulfillment of the requirements  
for the Bachelor of Music degree for Ms. Grant.

*Convocation Hall, Old Arts Building*

